

Pima Cultural Plan Task Forces

Task Force topics were derived from the Preliminary Findings document, key interviews/focus groups, and the discussions of the Cultural Plan Leadership Coalition. These issues are inter-dependent and all relate to an overriding theme of this effort – to strengthen the contribution of the creative sector to the distinct, authentic identity, vitality and prosperity of Tucson and Pima County. Each topic provides sufficient ground for focus and development of action strategies to address that goal. The Task Force Chairs and consultants will be responsible for ensuring good communication among the task forces as their work unfolds.

Cultural Spaces: what spaces exist and what are needed for artists and creative professionals to create, produce, perform, exhibit and manage their work? How do these spaces function in animating districts, neighborhoods and our community?

Creative Economy: what is the make up and scale of the creative economy in Pima County, how does it function and what strategies could be employed to sustain and grow jobs and wealth and integrate the creative economy more fully into regional economic development efforts?

Government Infrastructure and Policy: what are the specific tools, resources, policies and roles that governments, including the university, can employ to create a more supportive climate for Pima's creative sector. What are the informal arrangements among governments and community entities that impact Pima's creative climate and how could they be improved?

Cultural Learning: is there sufficient access to cultural learning in schools and community based settings? How could programs be enhanced and better integrated into school curriculum and County wide youth development efforts?

Resources and Support: Is there adequate private and public funding and support to sustain the creative resources of Pima County and fully realize their potential to enhance the vitality, prosperity and quality of life of the region? What strategies and mechanisms could sustain and increase support?

Community Identity/Distinctiveness: how do the arts, culture and creativity contribute to Tucson and Pima County's distinct identity, vitality and success? What are the extrinsic and intrinsic values and benefits and how could they be enhanced?

Coordination, Capacity Building: what structures, leadership and strategies are needed to promote better coordination and collaborations among cultural

stakeholders and groups and with the broader region. What are the appropriate structures and roles for umbrella organizations such as TPAC, the NCHA and other existing and/or needed entities? How can the capacities of these entities be enhanced?